

ART DEPARTMENT

Emily SLOMAN

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EDUCATION

Savannah College of Art and Design - B.F.A Production Design 2026

SOFTWARE & TECHNICAL SKILLS

- **Software**: SketchUp, AutoCAD, Rhino, KeyShot, Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, Google Workspace, Microsoft Office Suite
- **Creative & Practical Strengths**: Drafting & Technical Drawings, 3D Modeling, Set Construction, Set Dressing & Styling, Prop Aging & Fabrication, Food Styling, Visual Continuity, Budgeting, Safety Awareness

PROJECTS

Prop Master: "Before The Storm" - Independent Feature — April-June 2026

- Collaborated across all departments to fulfill script prop requirements.
- Sourced, organized, and maintained all production props.
- Managed an inventory of over 100 individual props within a budget of $2,000.
- Supported resets and continuity between takes.
- Drove the shared Art Department and Production 20' box truck between the production office and filming locations in downtown Savannah and other locations.

Art Director: "This Is Not A Burial" - Student Short Film — May 2026

- Worked with the Production Designer to source, build, and purchase all props and set dressing.
- Managed Art Department schedules and a budget of $1300 and stayed under budget.
- Helped the Production Designer manage on-set crew and delegated tasks.
- Helped rig and hang set pieces from a 20' ceiling.
- Drove the Art Department's 20' box truck to the filming locations.

Production Designer: "I'm The Worst" - Student Short Film — April 2026

- Worked with Director and Director of Photography to create mood boards and research for overall look of the film.
- Managed a team of four people who aided in set dressing, props, and visual continuity.
- Worked with the Art Director to source, build, and purchase all props and set dressing.
- Drove Art Department 10' box truck to filming locations through downtown streets.

Art Director: "ANIMA" - Student Short Film — March 2026

- Assisted the Production Designer with set dressing and on-set changes and resets.
- Managed the Art Department budget of $700 and stayed under budget.
- Helped with construction and painting of set pieces.
- Helped the Production Designer manage on-set crew and delegated tasks.
- Drove the Art Department's 15' box truck to the filming location.

Art Director: "King of the Keys" - Student Short Film — March 2026

- •Worked with the Production Designer to source, build, and purchase all props and set dressing.
- •Managed Art Department schedules and a budget of $1300 and stayed under budget.
- •Helped the Production Designer manage on-set crew and delegated tasks.
- •Drove the Art Department's 15' box truck to the filming locations.

Art Director: "They Took The Sky" - Student Short Film — February 2026

- Collaborated with the Production Designer and Director on the look of the film.
- Worked with the Production Designer to source, build, and purchase all props and set dressing.
- Managed Art Department schedules and a budget of $2400 and stayed under budget.
- Helped the Production Designer manage on-set crew and delegated tasks.
- Drove the Art Department's 15' box truck to the filming locations.

Food Stylist: "Crush" - Student Short Film — February 2026

- Cooked and styled food for camera-ready presentation.
- Prepared and maintained the appearance of food throughout filming.
- Aided in resets between takes and maintained visual continuity.

Set Decorator: SCAD Senior Acting Showcase 2026 — January 2026

- Sourced furniture and set dressing for 11 different scenes and locations.
- Led a team of three set dressers.
- Coordinated with two Art Directors and the Production Designer to stay under budget of $2000.
- Drove the Art Department's 10' box truck to the filming locations.

Set Dresser: "119" - Student Music Video — December 2025

- Assisted the Production Designer with set dressing and construction.
- Supported on-set changes and resets between setups and takes.

Set Preservation Lead: "Into The Blue" - Independent Short — November 2025

- Brought on to ensure the filming location was returned to its original condition with minimal impact.
- Created prop and location damage reports for use in case damage occurred. Reports were never needed due to diligence and preservation of every item.
- Helped Art Directors and Production Designers organize and inventory set dressing and props.
- Assisted with set dressing between tasks.

Production Designer: "Homesick" - Accessory Design Film — May 2025

- Collaborated with the Accessory and Creative Director to create a set that helped showcase the accessories.
- Sourced furniture and set dressing for 2 locations.
- Managed a budget of $200.

Production Designer: "Fantasmas" - Student Music Video — May 2025

- Collaborated with other Production Designer and Director to design the environment for the music video.
- Led a team of four responsible for sourcing and dressing the set.

OTHER EXPERIENCE

Lumber Retail Associate: The Home Depot — 2024-2025

- Assisted customers in locating products, cut wood, restocked shelves, and helped load vehicles.
- Certified to operate a forklift and reach truck. Drove in materials and helped with heavier loads.
- Maintained a safe environment by organizing merchandise and keeping the area clean.

Assistant Technical Director: Leesville Road High School — 2021-2022

- Aided the Technical Director in managing crews and ensuring productions were completed on time and within the budget.

Set Construction Master Carpenter: Leesville Road High School — 2018-2021

- Built and constructed set pieces and furniture for plays and musicals.
- Managed volunteer time sheets and recorded hours for class and volunteer credit.

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